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Hannibal Enemy Of Rome 1 Ben Kane

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The battle of Zama Hannibal and Scipio's final showdown (Rome vs Carthage

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Ben Kane's Hannibal: Enemy of Rome
describes three journeys. The trek of the
famous Carthaginian general who leads
his troops over the Alps to challenge
Rome provides the genesis for the novel,
but it is the coming of age of two teenage
boys who are destined to face each other
across the battlefield that drives the action.

Hannibal: Enemy of Rome (Hannibal #1)
by Ben Kane

Ben Kane's Hannibal, Enemy of Rome
tells the human side of the Second Punic

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War. It centers upon two families, one Carthaginian and the other Roman. The Carthaginian family consists of a widower with three sons. The youngest son, Hanno, disobeying his father, goes on a fishing boat with a friend, is caught in a storm, and blown out to sea.

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The Road to Rome Hannibal: Enemy of Rome BEN KANE For Ferdia and Pippa, my wonderful children. Chapter I: Hanno Carthage, spring 'HANNO!' HIS FATHER'S voice echoed off the painted stucco walls. 'It's time to go.' Stepping carefully over the gutter that carried liquid waste out to the soakaway in the street, Hanno looked back.

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Ben Kane's Hannibal, Enemy of Rome tells the human side of the Second Punic War. It centers upon two families, one Carthaginian and the other Roman. The Carthaginian family consists of a widower with three sons. The youngest son, Hanno, disobeying his father, goes on a fishing

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Kane boat with a friend, is caught in a storm, and blown out to sea.

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Leonard Cottrell. 3.90 · Rating details ·
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B.C., Hannibal of Carthage, faced with an

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Opposing Roman army twice the size of his own, outwitted the enemy at Cannae by means of a strategy which has become a classic of its kind. As a result of his famous "double pincer" maneuver, 70,000 Roman soldiers died within the space of a few hours on a field the size of New York's Central Park.

Hannibal: Enemy Of Rome by Leonard Cottrell

Hannibal Enemy of Rome. The great Carthaginian general, Hannibal, has never forgotten the defeat and humiliation of his people by Rome. Now he plans his revenge and the destruction of the old enemy. While Hannibal prepares for war, Hanno, the son of one of his most trusted military commanders goes out fishing with Suni, his best friend ? and is washed out to sea.

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Hannibal Enemy of Rome - Ben Kane
No shortlist of the greatest generals in history would be complete without the name of Hannibal. This film shows why he was both feared and respected by his...

Hannibal: Rome's Greatest Enemy | The Man Who Hated Rome ...

Although Rome had won the First Punic War, revanchism prevailed in Carthage, symbolised by the alleged pledge that Hannibal made to his father never to be a friend of Rome. The Second Punic War broke out in 218 BC after Hannibal's attack on Saguntum, an ally of Rome in Hispania.

Hannibal - Wikipedia

Page 9/22

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Ben Kane's Hannibal, Enemy of Rome tells the human side of the Second Punic War. It centers upon two families, one Carthaginian and the other Roman. The Carthaginian family consists of a widower with three sons. The youngest son, Hanno, disobeying his father, goes on a fishing boat with a friend, is caught in a storm, and blown out to sea.

Amazon.com: Hannibal: Enemy of Rome: Hannibal 1 (Audible ...

Ben Kane (born 6 March 1970) is a novelist, specialising in historical fiction. He is best known for The Forgotten Legion, Spartacus and Hannibal book series. Six of his eight novels have been Sunday Times bestsellers, and his books have been published in more than ten countries, including the US, Italy, Spain, Greece, Russia and the Netherlands.

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Ben Kane - Wikipedia

Read Hannibal Enemy of Rome (2011) eBook online. The book is wrote by Ben Kane.

Hannibal Enemy of Rome (2011)(Page 26) eBook online Read

Overview. As Rome rose to power in the 3rd century BCE there was only one real rival in the Mediterranean—Carthage. In the First Punic War, the Roman legions defeated and humiliated Carthage. Now Hannibal, a brilliant young Carthaginian general, is out for revenge. Caught up in the maelstrom are two young boys, Hanno, the son of a distinguished soldier and confidant of Hannibal, and Quintus, son of a Roman equestrian and landowner.

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Overview In the year 216 B.C., Hannibal of Carthage, faced with an opposing Roman army twice the size of his own, outwitted the enemy at Cannae by means of a strategy which has become a classic of its kind.

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Prescribed Sources for Hannibal and the
Second Punic War, 218–201 BC Literary
sources Polybius, The Histories 3.8–3.12

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3.8 [1] Fabius, the Roman historian, says that, along with the Carthaginian aggression against Saguntum, a cause of the war with Hannibal was Hasdrubal's ambition and desire for power. [2] He says that Hasdrubal had gained great control over Spain, but later went to ...

The Romans have defeated and humiliated Carthage, their rival for power in the Mediterranean. Now a brilliant young Carthaginian general, called Hannibal, is out for revenge. Caught up in the maelstrom are two young boys, Hanno, the son of a distinguished soldier and Quintus, son of a Roman equestrian and landowner.

A brilliant young Carthaginian general's vengeance-based assault on the Roman victors of the First Punic War enmeshes a

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distinguished soldier's son and a Roman equestrian's son in a fateful adventure marked by slavery and friendship. 30,000 first printing.

The Romans' destruction of Carthage after the Third Punic War erased any Carthaginian historical record of Hannibal's life. What we know of him comes exclusively from Roman historians who had every interest in minimizing his success, exaggerating his failures, and disparaging his character. The charges leveled against Hannibal include greed, cruelty and atrocity, sexual indulgence, and even cannibalism. But even these sources were forced to grudgingly admit to Hannibal's military genius, if only to make their eventual victory over him appear greater. Yet there is no doubt that Hannibal was the greatest Carthaginian general of the Second Punic War. When

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he did not defeat them outright, he fought to a standstill the best generals Rome produced, and he sustained his army in the field for sixteen long years without mutiny or desertion. Hannibal was a first-rate tactician, only a somewhat lesser strategist, and the greatest enemy Rome ever faced. When he at last met defeat at the hands of the Roman general Scipio, it was against an experienced officer who had to strengthen and reconfigure the Roman legion and invent mobile tactics in order to succeed. Even so, Scipio's victory at Zama was against an army that was a shadow of its former self. The battle could easily have gone the other way. If it had, the history of the West would have been changed in ways that can only be imagined. Richard A. Gabriel's brilliant new biography shows how Hannibal's genius nearly unseated the Roman Empire.

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"Matyszak writes clearly and engagingly . . . nicely produced, with ample maps and illustrations." —Classical Outlook This engrossing book looks at the growth and eventual demise of Rome from the viewpoint of the peoples who fought against it. Here is the reality behind such legends as Spartacus the gladiator, as well as the thrilling tales of Hannibal, the great Boudicca, the rebel leader and Mithridates, the connoisseur of poisons, among many others. Some enemies of Rome were noble heroes and others were murderous villains, but each has a unique and fascinating story.

This epic retelling of the legendary Carthaginian military leader's assault on

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the Roman empire begins in Ancient Spain, where Hannibal Barca sets out with tens of thousands of soldiers and 30 elephants. After conquering the Roman city of Saguntum, Hannibal wages his campaign through the outposts of the empire, shrewdly befriendng peoples disillusioned by Rome and, with dazzling tactics, outwitting the opponents who believe the land route he has chosen is impossible. Yet Hannibal's armies must take brutal losses as they pass through the Pyrenees mountains, forge the Rhone river, and make a winter crossing of the Alps before descending to the great tests at Cannae and Rome itself. David Anthony Durham draws a brilliant and complex Hannibal out of the scant historical record—sharp, sure-footed, as nimble among rivals as on the battlefield, yet one who misses his family and longs to see his son grow to manhood. Whether portraying

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the deliberations of a general or the calculations of a common soldier, vast multilayered scenes of battle or moments of introspection when loss seems imminent, Durham brings history alive.

According to the ancient sources, Hannibal was nine years old when his father led him to the temple at Carthage and dipped the young boy's hands in the blood of the sacrificial victim. Before those gods, Hannibal swore an oath of eternal hatred toward Rome. Few images in history have managed to capture and hold the popular imagination quite like that of Hannibal, the fearless North African, perched on a monstrous elephant, leading his mercenaries over the Alps, and then, against all odds, descending the ice-covered peaks to challenge Rome in her own backyard for mastery of the ancient world. It was a bold move, and it

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Established Hannibal as one of history's greatest commanders. But this same brilliant tactician is also one of history's most tragic figures; fate condemned him to win his battles but not his war against Rome. An internationally recognized expert on Hannibal for nearly thirty years, historian John Prevas has visited every Hannibal-related site and mountain pass, from Tunisia to Italy, Spain to Turkey, seeking evidence to dispel the myths surrounding Hannibal's character and his wars. Hannibal's Oath is an easily readable yet comprehensive biography of this iconic military leader--an epic account of a monumental and tragic life.

Silius Italicus' *Punica*, the longest surviving epic in Latin literature, has seen a resurgence of interest among scholars in recent years. A celebration of Rome's triumph over Hannibal and Carthage

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During the second Punic war, Silius' poem presents a plethora of familiar names to its readers: Fabius Maximus, Claudius Marcellus, Scipio Africanus and, of course, Rome's 'ultimate enemy' - Hannibal. Where most recent scholarship on the *Punica* has focused its attention of the problematic portrayal of Scipio Africanus as a hero for Rome, this book shifts the focus to Carthage and offers a new reading of Hannibal's place in Silius' epic, and in Rome's literary culture at large. Celebrated and demonised in equal measure, Hannibal became something of an anti-hero for Rome; a man who acquired mythic status, and was condemned by Rome's authors for his supposed greed and cruelty, yet admired for his military acumen. For the first time this book provides a comprehensive overview of this multi-faceted Hannibal as he appears in the *Punica* and suggests that

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Silius' portrayal of him can be read as the culmination to Rome's centuries-long engagement with the Carthaginian in its literature. Through detailed consideration of internal focalisation, Silius' Hannibal is revealed to be a man striving to create an eternal legacy, becoming the Hannibal whom a Roman, and a modern reader, would recognise. The works of Polybius, Livy, Virgil, and the post Virgilian epicists all have a bit-part in this book, which aims to show that Silius Italicus' *Punica* is as much an example of how Rome remembered its past, as it is a text striving to join Rome's epic canon.

A re-study of the Carthaginian and his military strategy.

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